

## CAPITAL VETERANS TO PLACE VISITORS BY HISTORIC CORPS

Quarters for G. A. R. Here Re-live Old Army Relations of Days on Battlefields.

Assignment of the different rooms in Camp Matthew G. Emery, which will be dedicated in the old Census Bureau next Monday morning, was completed today under the direction of Col. John McElroy, acting commander of the Department of the Potomac G. A. R. This camp is to be the headquarters of the visiting veterans.

The different corps to be represented here during the encampment week—and accommodations have been provided in Camp Emery for about 55,000—have been assigned according to their old army relations in adjoining rooms.

**Army Represented.**  
Veterans of the Army of the Cumberland will be quartered on the second floor in rooms 24, 25, and 26. This will include members of the Fourth, Fourteenth, and Twentieth and the Cavalry corps.

The Army of the Potomac, made up of the Sixth, Ninth, Eleventh, Twelfth, and Cavalry corps, has been assigned to rooms 16, 17, 18, and 19, on the second floor, with the First, Second, and Fifth Corps on the first floor in rooms 1 and 2.

The Army of the James will be located on the second floor, where the Tenth, Eighteenth, Twenty-fourth, and Twenty-fifth Corps will occupy rooms 11, 12, 13, and 14.

The Nineteenth Corps, known as the Army of the Gulf, will occupy room 27 on the second floor; the Twenty-third Corps, known as the Army of the Ohio, has been assigned to room 35 on the first floor; the Seventh Army Corps, or the Army of the Shenandoah, will share quarters with the Twenty-third.

**For Veterans of Navy.**  
Room No. 3 has been set apart for the veterans of the Naval and Marine Corps, in addition to room 28, where the "dog watch" of these organizations will be held.

In addition to these appointments, rooms 20 and 31 have been set apart for lunch rooms, while rooms 7 and 8 will be fitted up as a place for the hospital wards and operating rooms, in the charge of competent surgeons and nurses.

Room No. 6 on the first floor has been designated a rest room for women. The big room on the east side of the building, known as room 31, will be devoted to the mass meeting of welcome, and afterward for the sessions of the camp, and for the business meetings of the organization.

**Provision For President.**  
Distinguished visitors will share room No. 45 with the Grand Army headquarters, while an adjoining apartment has been designated for the use of the President of the United States and the commander-in-chief of the Grand Army.

Eleven headquarters and police headquarters will be located in rooms 43 and 44; rooms 31, 32, 33, 34, 35, and 36 will be devoted to housing the members of the various organizations, while the telephone booth, the information bureau, the postoffice and souvenir stands will be established in room 37 and 38.

The office of the director general and the citizens' committee will be located in rooms 3 and 4.

**Camp Emery Exercises.**  
The dedication of the old census bureau as "Camp Matthew G. Emery" will take place on Monday morning, September 13. The ceremony will be christened in recognition of the donation of the building for the use of the Grand Army veterans during encampment week. The Department of the Potomac, John McElroy, acting commander, the citizens' committee, and the Association of Oldest Inhabitants will participate.

A committee consisting of John McElroy, acting commander, Department of the Potomac; Col. C. R. Royce, Dr. Frank Gibson, and Col. Chauncey B. Baker, today conferred with Col. W. G. Wilder, the command at Fort Meyer, in reference to the participation of United States troops in the G. A. R. parade, September 22. The question of arranging for a special drill of the regular troops quartered at the fort for the benefit of the visitors was also discussed.

Colonel McElroy today wrote to Major Pullman, of the Police Department, requesting permission for the use of uniformed men to enter the police lines on the morning of September 22 in order to reach the scene of the parade of the respective organizations, which will mobilize for the parade in the streets adjoining lower Pennsylvania avenue.

In spite of the announcement that the plan for a human flag, to be made up of the children of Washington, appropriately costumed, had been practically abandoned, Col. Robert N. Harper today indicated that the plan would be made to include this feature in the Grand Army celebration.

It is said that the original plan received a setback because an insufficient number of children had volunteered to help in the work. Now, however, a plan is afoot to appeal to the Board of Education to announce that the committee needs the services of about 300 girls to wear red costumes, and a similar number in white gowns to aid them in this feature, and to give the children participating in the flag feature a holiday. Colonel Harper declared that the cost of participating in the "human flag" would be practically nothing, as one dollar's worth of cheese, apples, red or white, such as is demanded, would be all the outlay necessary for the costume.

The Chamber of Commerce today indicated that, exclusive of the accommodations for veterans at Camp Emery, the Chamber and exclusive of hotel accommodations, the boarding houses of Washington had later accommodations for about 15,000 visitors to Washington. The Chamber of Commerce for the past ninety days has been receiving an average of twenty letters a day asking for accommodations. In reply to these letters a list compiled from the applications of the Washington boarding house keepers, is mailed to those inquiring for rooms.

Orders were issued today at the headquarters of the District National Guard, "turning out" the local militia for participation in the G. A. R. parade on September 22. According to present plans, the men will report to the adjutant general of the organization at the Peace Monument at 5:30 o'clock on the day of the parade.

All of the branches of the organization will be represented, and Major Robbins, of the quartermaster's department, has been requested to obtain mounts for the staff officers, the Signal Corps, and the battery, and mules for the newly organized machine gun company.

In the parade the men will not wear the field uniforms of khaki, but will appear in the blue dress uniforms of the guard.

## TODAY'S BEST FILMS

By GARDNER MACK.

Hobart Bosworth in "A Little Brother of the Rich," adapted from the play by Joseph Medill Patterson (Universal), Grandall's, Ninth and E streets.

Richard Travers in "The Man Trail," adapted from the story by Henry Oyen (Emanay), the Strand, Ninth and D streets.

Ralph Lewis in "The Wolf Man," (Muttal Master Picture), the Garden, 623 Ninth street.

Florence Reed in "Her Own Way," (Metro Pictures), the Casino, F near Seventh street.

Janet Beecher in "Fine Feathers," adapted from the play by Paul Armstrong (World Film Corp.), Grandall's Apollo, 624 H street northeast.

Thomas Chatterton in "Over Secret Wires" (Kay-Bee), the Stanton, Third and C streets northeast.

Ralph Lewis and Francella Billington in "The Father" (Reliance), the American, First street and Rhode Island avenue.

Ella Hall in "The Little Blond in Black" (Laemmle), the Arcade, Fourteenth street and Park road.

Louise Vall and Franklin Ritchie in "The Phantom of the Opera," the Astor, First and H streets northwest.

Arnold Daly and Pearl White in "The Romance of Elaine," Final Episode (Pathe), the Masonic Auditorium, Thirteenth street and New York avenue.

Rosetta Brice and Earl Metcalfe in "The Phantom of the Opera" (Lubin), the Olympic, 1431 U street.

Kathlyn Williams in "The Strange Case of Talmal Lind" (Selig), the Rave, Georgia avenue and Park road.

Note: These selections are made from programs prepared by the managers of the theaters concerned, and no responsibility is assumed for arbitrary changes without notice to The Times. They are based on the personality of the players and the producing company, and not on personal inspection, except in special cases.

G. M.

## TABLE PROTEST TO CUT G. A. R. PARADE

Citizens Declare Matter of Length of March is Outside Their Province.

After consideration of a protest from Capt. W. W. Potter, commander of Garfield Post, Department of the Potomac, G. A. R., against the length of the parade to be held in connection with the coming Grand Army encampment, the Citizens' Committee in charge of arrangements for the encampment, at a meeting at the Chamber of Commerce this afternoon, tabled the protest on the grounds that the matter was not within its province.

Chairman William F. Gude, of the committee, formed his fellow-committeemen that the line of march for the parade had been arranged by the officials of the G. A. R. and that with those officials rested the question of what length the parade should be. Several G. A. R. officials present coincided with the views of the chairman, stating that the plans for the parade had been made with the approval of the majority of the G. A. R. leaders.

Captain Potter's protest was based on the contention that the march from the Pension Office to the reviewing stand near the Peace Monument was a journey for the veterans to make. He suggested that the reviewing stand be placed at the Peace Monument.

The letter received several days ago by the committee from President Wilson, stating that the President would attend the reception to the G. A. R. veterans, and would review the parade, was read at the meeting. A vote expressing the gratitude of the committee was the answer to the President's letter.

Formal acceptance of the chief marshaling of the parade by Gen. Nelson A. Miles was received by the committee in a letter from the veteran army officer.

**Prince Seeks Front.**  
VENICE, Sept. 10.—The Crown Prince Humbert passed through Venice today en route to the front to spend his birthday with King Victor Emmanuel.

**"OO-y! My Corn-n!"**  
H-m, Use 'Gets-It'

Then You'll Have No Corns to Bump! Your Corns Will Come "Clean Off." Quick!

Did you ever see a corn peel off after you've used "Gets-It"? Well, it's a moving-picture for your life! And you hardly do a thing to it.

"Bore Corns Bumped Against Use 'Gets-It' Corns Vanish!"

Put a little "Gets-It" on it. It dries at once. There's nothing to stick. Put shoes and stockings on right over it. No pain, no fuss, no hours—corns gone. "Gets-It" never hurts the true flesh, never makes toes sore. If you have tried almost everything else for corns, and calluses will come right off with "Gets-It." Quit limping and wringing up your face with corn-wrinkles. Try "Gets-It" tonight on that corn, callus, wart, or bunion, and you'll be glad you read this.

"Gets-It" is sold by all druggists, 25c a bottle, or sent direct by E. Lawrence & Co., Chicago. Sold in Washington and recommended as the world's best corn remedy by O'Donnell's Drug Stores, People's Drug Store, and P. G. Affleck—Adv.

Put a little "Gets-It" on it. It dries at once. There's nothing to stick. Put shoes and stockings on right over it. No pain, no fuss, no hours—corns gone. "Gets-It" never hurts the true flesh, never makes toes sore. If you have tried almost everything else for corns, and calluses will come right off with "Gets-It." Quit limping and wringing up your face with corn-wrinkles. Try "Gets-It" tonight on that corn, callus, wart, or bunion, and you'll be glad you read this.

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## THE BEST Photoplay Department in WASHINGTON

Screen-Struck Girl Has Little Chance, Declares Edna Buckler

While much has been written about the enthusiasm of actors and actresses of the stage who enter the motion picture world, there has been little said about the difficulties they meet with and the changes that must be made in their acting. A Washington girl whose services have been much sought recently by film companies, Edna Buckler, has found many things about acting for motion pictures that are not pleasant. Miss Buckler is an actress of considerable reputation on the stage, though scarcely out of her teens. She has been on the stage since she was a very small girl, and has played important parts with important companies.

Within the last year she turned her attention to motion pictures, first by writing scenarios and later by acting for them. She appeared with Mary Fuller in the film version of "Under Southern Skies" and in several other large productions. Recently she has received an offer from the Triangle Film Company to appear in productions under the direction of Thornton Heath. Miss Buckler is in Washington just at present visiting her family, but expects to leave for Los Angeles next week.

"There are a number of things about motion picture work that have appealed me," she declares. "I believe implicitly in the future of the pictures, and I believe that we are about to have a number of great productions. Everything points that way. But at the same time to a person who has become accustomed to the methods of the legitimate stage there are many disappointments."

"In the first place, working for motion pictures is about the hardest sort of work I know. Only the hard about—and I've done some hard work, too. A girl who has become screen-struck, if I may coin the term, ought to be sure of her health, of her ability to stand actual hard knocks, and, above all, of her ability to work eight or ten hours a day—or be prepared for work that long—at the hardest sort of work. That is what the film business is, and healthy can stand it. Personally, I grew fat on it—but I wouldn't recommend it to the amateur."

Then, there is the matter of playing without an audience. Actors and actresses know what this means. The audience is half the business in a big play. You get your inspiration from them; they help you along the rough places and absolutely lift you to the climax. The good actor or actress plays with the audience, loves the audience and depends upon the audience. In a motion picture studio you have a nervous, very much in earnest, and frequently short-tempered director and a bunch of property and electric light men. The director is the only man who is paying much attention to you. The property men are usually telling each other jokes, complaining of their work, or making personal remarks about the actors and actresses and the views of the chairman, stating that the plans for the parade had been made with the approval of the majority of the G. A. R. leaders.

"Light men never seem to have lights ready when they are wanted, and yet they are always working about the studio, dragging great screens of lamps hither and thither and testing them out with blinding flashes. The director is usually the hardest worked person in the studio. More often than not he has written or reconstructed the play that is being produced. He knows what they are to do, usually about five minutes before they begin to do it. Then when you begin there is no audience—nothing but the click of the camera. I admit there is some inspiration in the 'Ready-Go-Camera' of the director, but there isn't that sea of upturned faces, that look of encouragement and expectancy from hundreds of eyes, that one looks down upon from the stage. And then it makes no difference whether you say the lines or not—if they happen to be any lines. Many times there are no lines. A young woman going into motion picture work for the first time after experience on the stage certainly experiences a shock. But it is wonderful work. You are able to do such wonderful things in the pictures. You can build up and make a character complete—as far as the scenario will permit. You are more apt to be natural in your action because in many instances your action is spontaneous. The director tells you a certain situation and you place yourself in that situation. I think it offers a great opportunity and I intend to make the most of the chance that has been offered me. But it was difficult at first, and I can't imagine an inexperienced man or woman going into a studio and doing anything at all worth while. For the stage struck girl the motion picture is absolutely impossible. One might just as well try to perform a surgical operation without any surgical training." G. M.

## PHOTOPLAYS AND PHOTOPLAYERS

By GARDNER MACK.



EDNA GOODRICH, The former stage star, who has just returned from duty in a Belgian hospital to act in pictures.

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## Look Ahead--There Are Bargains You'll Be Wanting Very Soon

You know this hot spell isn't interfering with the sale of the Perkins stock in the least. I cannot wait for the weather. I've got to get this stock out and vacate this store just as quickly as possible. And the weather needn't deter you. You know what you going to need for fall and winter—and now's your chance to get it and save by doing so. I've certainly provided the bargains—and they are being appreciated.

W. C. Alexander, Trustee

**\$20 to \$25 Winter Suits, Overcoats and Top Coats . . \$14.75**

**\$30 to \$40 Winter Suits, Overcoats and Top Coats . . \$19.75**

**Gloves** Street and Full Dress 1.50 Grade 2 and 3 Grades 95c \$1.35 Dents and Other Makes

**Neckwear** Superior Silk in Exclusive Shapes and Patterns \$1 and 1.50 50c and 75c 55c 25c

**Hats** Soft Hats and Derbies \$3 Hats \$4 and \$5 Henry Heath, Croft & Knapp, Perkins Brands \$1.95 \$2.45

**Hose** The Best Makes, Lisle 25c and 35c Lisle 50c and 75c Silk 19c 36c and Silk, All Sizes

**Suspenders** The Leading 28c 4 for \$1 Handkerchiefs Full Size and Various 2 for 25c 50c Brands

**Underwear** The medium and heavy-weights, of the best makes, in the finest grades. The sizes are in good assortment right now.

Cartwright & Warner's Wool Shirts and Drawers. \$2.00 grade \$1.15 \$2.50 and \$3.00 grade \$1.45

Conradi & Friedman's Wool Shirts and Drawers. \$1.50 grade 79c Am. Knitting Mills' Cotton Ribbed. \$1.50 grade 79c

American Hosiery Co.'s Ribbed Shirts and Drawers. \$1.50 and \$2.00 grades 95c \$1.00 grade 79c

50c Venetian, 25c 38-inch All-wool Venetian, rich jet black. 15c Tea, 10c One-quarter pound packages of House of Lords Tea.

STORE HOURS: Open at 8:15 A. M.: Close at 5 P. M.

"It Pays to Deal at Goldenberg's" **Goldenberg's** "The Dependable Store"

For Saturday Morning—A Great List of Bargains for Our Regular

**TWO HOUR SALE** FROM 11 A.M. TO 12 M.

**Children's 59c Umbrellas, 44c** Children's School Umbrellas, neatly made; good quality rainproof glorio, paragon frames, attractive handles.

**Babies' 50c Rings, 25c** Babies' Solid Gold Rings, neat band effects; strongly made.

**89c Blankets, 59c Pair** Write or Gray Blankets, for cots or single beds; soft fleece finish.

**59c Linoleum, 19c Square Yard** Cook's Heavy-weight Cork-filled Linoleum, 8-quarter width; lengths from 1 to 3 1/2 square yards.

**\$18.00 Room-size Rugs, \$11.95** 8x12 Seamless Velvet and Brussels Rugs, in floral, medallion and conventional designs.

**\$1.25 Lace Curtains, 79c Pair** Nottingham Lace Curtains, white, ecru and Arabian shades; three yards long.

**12 1/2c and 15c Matting, \$1.75 Roll** Twenty-yard rolls of close-woven Sealex China Matting, in checks or stripes, of green, red, blue and black.

**Men's \$2 and \$2.50 Trousers, \$1.00** Men's Good Quality Working Trousers, of worsted and cashmere; also plain blue; sizes 32 to 46 waist measure. Neat dark pattern.

**\$8.50 to \$13.50 Suits, \$3.75** 42 Men's and Young Men's Suits, in gray, brown and mixtures; good quality; sizes 32 to 46 waist measure. Neat dark pattern.

**Men's \$2.50 Khaki Pants, \$1.45** Men's and Young Men's Khaki Cloth Pants, fast color and best tailoring; sizes 32 to 46 waist measure.

**\$2.50 Suit Cases, \$1.45** Finest Quality Japanese Matting Suit Cases; good size.

**Women's Low Shoes, 48c** Women's Low Shoes, oxford, pumps and pointed toes; patent kid and tan calf leathers. Sand, gray and black cloth tops; small sizes only from 2 to 6 (None tried on or exchanges or refunds).

**Women's \$2.50 Shoes, 48c** Women's White Canvas Low Shoes, pumps and oxfords; sizes 1 to 5.

**25c White Madras, 11c** 32-inch White Shirting Madras, extra fine quality.

**25c Rice Cloth, 11c** 40-inch White Rice Cloth, with the seed dash weave.

**25c Poplins, 16c** 27-inch Satin Stripe and Brocade Poplins, yard mercerized; 2 to 6 (None tried on or exchanges or refunds).

**89c Taffeta Silk, 65c** 35-inch Black Taffeta Silk, soft crepe, all silk; guaranteed to wear.

**\$1.00 Messaline, 69c** 36-inch Black Messaline, extra heavy grade, rich satin face quality.

**\$1.00 Poplins, 59c** 36-inch Silk and Cotton Poplin, an extra fine grade and correct weight; shown in all street and evening shades.

**10c Envelopes, 5c** Regular 10c packages of Linen Envelopes, 35 in each package.

**25c Stationery, 15c** French Twill Correspondence Cards, neat cabinets; envelopes to match; buff color only.

**School Bags, 25c** Matting School Bags, complete with straps; reinforced binding, etc.

**\$1.00 Cream Poplin, 49c** 40-inch Silk and Wool Poplin, rich lustrous grade, in cream color only.

**50c Venetian, 25c** 38-inch All-wool Venetian, rich jet black.

**15c Tea, 10c** One-quarter pound packages of House of Lords Tea.

**50c Olive Oil, 29c** One-pint Cans of 24 and 1/2 Pampela Olive Oil.

**Infants' 25c Stockings, 17c** Infants' Picked Stockings, seamless foot, double-sole, heel and toe; fine ribbed; black and white; small sizes only.

**5c Sardines, 2 for 6c** Two regular 5c Cans of Sardines, packed in oil.

**5c Laundry Soaps, 6 for 19c** Six regular 5c cakes of Laundry Soaps, including Dial, Sun, Pearl White Floating, and Lenox.

**5c Table Tumblers, 6 for 14c** Six regular 5c Thin Blown Crystal Glass Tumblers.

**25c Foot Tubs, 9c** Heavy Tinned Japaned Foot Tubs, strongly made.

**10c Paraffin, 6 1/2c** One-pound packages of Paraffin, in cake form.

**10c Jar Rubbers, 6 1/2c** Mason's Jar Rubbers, heavy quality; double lipped.

**10c Gas Mantles, 6 1/2c** Extra Quality Gas Mantles, strongly made; inverted or upright shades.

**25c Ribbon, 12c** New Black and More Ribbons, in pink, blue, white, navy blue, cardinal black and other shades.

**\$2.50 Velvet Hats, 85c** New Black and Colored Velvet Hats, leading shapes, including sailors and pokes.

**Men's 39c Bath Slippers, 19c** Men's Bath Slippers, good quality; blanket cloth; padded soles and cap bottoms.

**Men's 12 1/2c Hose, 6c** Men's Black and Colored Half Hose, double reinforced heel and toe.

**Men's 50c Caps, 21c** Men's Soft Caps, new felt styles; all grades all-wool material.

**Men's \$1.50 and \$2.00 Pajamas, 85c** Men's Foulle Pajamas, plain colors and striped effects; of crepe, madras, seersucker, lustrous and long.

**Women's 14c Drawers, 14c** Women's 14c Drawers, hemstitched ruffle and French bands; all sizes.

**Women's Petticoats, 44c** Women's Muslin Petticoats, ruffles of wide embroidery; all lengths.

**Infants' 29c Slips, 22c** Infants' Long Slips, bishop style, with hemstitched ruffles around neck and sleeves.

**Children's Aprons, 17c** Children's Gingham Aprons, blue checks, with long sleeves, belt and pocket. Sizes 2 to 6 years.

**Machine Needles, 2 Papers, 6c** Cold Swaged Sewing Machine Needles, warranted perfect.

**5c Machine Oil, 3c** Regular 5c bottles of Best White Filtered Stainless Sewing Machine Oil.

**20c Talcum Powder, 10c** Mennen's Talcum Powder, violet and borated.

**10c Shaving Soap, 4c** Williams' Barber's Shaving Soap, Package, roll and cake.

**15c Toilet Soap, 6c** Regular 15c cakes of Genuine Palmolive Toilet Soap.

**10c Ammonia, 7c** Half-pint bottles of Violette Ammonia, for toilet use.

**5c Toilet Soap, 2 for 8c** Two regular 5c cakes of Snowberry Toilet Soap.

**10c Cologne, 5c** Regular 10c bottles of Hoy's German Cologne.

**Manicure Sticks, 10 for 5c**